

RENE CULLER

I create sculpture by designing, blowing and casting glass objects. I have developed a unique casting method which allows the application of poetic color interpretations within the glass.

Rene Culler is a Fulbright Senior Research Fellow, Korea, 2012

EDUCATION

- 1999 • *Great Australian Roll-Up-Bullseye Workshop*- Kirstie Rea & Scott Chaseling, both of Australia, the Studio of the Corning Museum of Glass, Corning, NY
- 1998 • *An In-Depth Introduction to Venetian Techniques*- William Gudenrath, The Studio of the Corning Museum of Glass, Corning, NY
- 1994 • Master of Fine Arts, major in glass, 4.00 G.P.A. summa cum laude, Kent State University
- 1993 • *Hot Thinking*, Richard Royal of Seattle, WA & Oiva Toika, of Finland, scholarship, Pilchuck School of Glass, Seattle, WA
- 1992 • Bachelor's degree in Fine Arts; major in glass; minors in sculpture, painting & drawing; Cleveland Institute of Art, Cleveland, OH
- 1991 • Summer program; Lacoste School of the Arts, Lacoste, France, full scholarship

TEACHING EXPERIENCE

- current • Assistant Professor, Department of Visual Arts, Glass Program Coordinator and founder, University of South Alabama, Mobile
- 2013, 2009 • Visiting Artist, the University of Texas at Arlington
- 2012 • Instructor, 14th Namseoul International Glass Workshop, Namseoul University, South Korea
- 2011 • Instructor, *Architectural Glass*, The Studio of Corning Museum of Glass
- 2010 • Instructor, *Blowing, Hot, Fast and Thin*, w/Jon Cotterman, Cleveland, OH
- 2010 • Instructor, *Glass Collage*, The Studio of Corning Museum of Glass, Jan.
- 2008 • Instructor, *Glass Imagery Course*, The Studio of Corning Museum of Glass
- 2007 • Instructor, *Glass Course*, The Glass Furnace, Istanbul, Turkey.
- 2007 • Instructor, *Kiln-working Investigations*, Cleveland Museum of Art, for art instructors .
- 2006 • Instructor, *Imagery in Glass*, UrbanGlass, Brooklyn NYC .
- 2006 • Instructor, *Barcelona and Modernism*, CMA, for art instructors
- 2005, 2004 • Instructor, *Modernism: A Celebration of Glass and Mosaic*, Barcelona, Spain.
- 2005, 2004, 2003 • Instructor, *Glass Kilnworking*, The Glass Furnace, Istanbul, Turkey.
- 2004 • Instructor, *Architectural Glass*, The Studio of Corning Museum of Glass
- 2003 • Visiting Artist, the University of Texas at Arlington.
- 2003 • Instructor, *Glass Casting/Fusing Course*, The Studio of Corning Museum of Glass

- 2003 • Visiting Artist, Glass Axis, Columbus, OH.
- 2002-2001 • Adjunct Professor of Glass and Enamels, the Cleveland Institute of Art, OH
- 2002, 2001 • Instructor, *Modernism: A Celebration of Glass and Mosaic*, Fundacio Centro del Vidre, Barcelona, Spain.
- 2002 • Instructor, *Kiln-Kollage*, The Studio of the Corning Museum of Glass,
- 2002, 2001 • Instructor, glass/mosaics course, Cleveland Institute of Art, Cleveland, OH
- 2001 • Instructor, *Modernism: A Celebration of Glass and Mosaic*, UrbanGlass, Brooklyn NYC
- 2001-1998 • Assistant Professor of Art, Interim Head of the Glass Program, Kent State University, Kent, OH.
- 2000 • Instructor, *Intensive Kiln Working and Non-traditional Mosaic*, The Studio of Corning Museum of Glass
- 1999 • Instructor, *Kiln-Alchemy /Intensive Kiln- Working Survey*, The Studio of the Corning Museum of Glass, Corning, NY
- 1999 • Instructor, Blossom Program Glass with Dante Marioni of Seattle, WA, KSU
- 1999 • Instructor, *Fusing and Slumping Techniques Workshop*, Urban Glass, NY
- 1999 • Instructor, *Kiln Alchemy*, a pre-conference workshop at Phoenix Studio for the Glass Art Society Conference in Tampa ,FLA
- 1996–1994 • Instructor and adjunct professor, Kent State University, Kent, OH
- 1995 • Teaching Assistant to Fritz Dreisbach of Seattle, WA & Jan Frydrych of the Czech Republic, *Hot and Cold Techniques*, Pilchuck Glass School, Seattle, WA
- 1995 • Instructor, *Kiln Alchemy*, Cleveland Institute of Art, Cleveland, OH
- 1995-94 • Instructor and sabbatical replacement; co-head of Glass Department, Kent State U.,
- 1994–1992 • Appointed graduate teaching assistant; Kent State University, Kent, OH
- 1993 • Teaching Assistant, Dana Zamecnikova of the Czech Republic-Glass, KSU
- 1992 • Teaching Assistant, Diana Hobson of London, England, *pâte de verre*, Cleveland Institute of Art

EXPERIENCE

- 2014-1995 • Designed and produced annual commission, *The Distinguished Service Award*, given by the Musical Arts Society of the Cleveland Orchestra
- 2013 • Lecture, “Korean Buncheong Pottery and My Work and Research in Glass” Arts and Sciences Colloquium, University of South Alabama, Mobile, AL
- 2013 • Travel Research- Ireland, Sligo and Yeats country, the W.B. Yeats Society
- 2012 • Lecture, “Korean Buncheong Pottery and My Work and Research in Glass” Mobile Museum of Art, Mobile, AL.
- 2012 • Lecture, “Color by Numbers”, Namseoul University, Korean Crafts Council, S. Korea
- 2012 • Lecture, “Work in Glass”, Namseoul University, 14th Namseoul International Workshop, Namseoul University, South Korea
- 2010 • Invited presenter, The Glass Art Society Conference, Louisville, KY, June
- 2010 • Lecture, on work in glass, the Mobile Museum of Art, Mobile, AL

- 2010-1995 • Independent artist working primarily in glass at personal studio
- 2010-1995 • Owner, designer and fabricator of architectural glass for Rene Culler Glass LLC, please see "Selected Collections" section
- 2008-2007 • Teaching and participant for artist-mentor/celebrity program, The Diabetes Association of Greater Cleveland
- 2005 • Travel Research- Istanbul, Western and Central Turkey, including Konya, Cappadochia
- 2005 • Served as advisor for graduating sculpture student, mid-year and BFA final review, The Cleveland Institute of Art
- 2005 • Participant in WECO Business Plan writing course
- 2004, 2003 • Served as mentor, internship projects for the Sculpture Center and the Cleveland Institute of Art
- 2004 • Travel Research- Southwestern France, Occitania and Toulouse
- 2003 • Invited presenter, Matrilineage Conference, Syracuse University, NY
- 2002 • Lecture, invited artist and consultant for Ohio Arts Education project
- 2001 • Lecture, invited presenter, The Glass Art Society Conference, Corning, NY
- 2000 • Lecture, I Jornadas Hispánicas de Historia del Vidrio, Barcelona, Spain
- 2000 • Juror, Ohio Governor's Award for High School Students
- 2000 • Travel research in Spain and France, funded by an Ohio Arts Council Professional Development Award
- 1999 • Lecture, the Akron Museum of Art, *Ohio Perspectives in Glass*, Akron, OH
- 1999 • Juror, for the Illinois Arts Council, Individual Artist's Fellowships in Crafts
- 1999 • Demonstration of glass blowing for the Akron Contemporaries of the Akron Museum of Art at personal studio
- 1999,1997 • Demonstration of glass blowing and lecture for the Cleveland Center for Contemporary Art at personal studio
- 1999 • Juror, Mather Gallery, Case Western Reserve University, Cleveland, OH
- 1999 • Juror, Cuyahoga County Scholastics Show for Jr. High and High School Students
- 1999 • Lecture and Demonstration for the Akron Art Museum, KSU
- 1999-1997 • Consultant for the SPEDD Marketing Group of ShoreBank and the Cleveland Museum of Art
- 1998-1977 • Designed and fabricated production line of fine glass craft items for Gumps of San Francisco
- 1998 • Juror: honorary scholarship competition, Cleveland Institute of Art, Cleveland, OH
- 1998 • Lecture, at personal studio, for ceramic graduate students of SUNY College, New Paltz, NY
- 1998 • Lecture, The Sculpture Center, Cleveland, OH
- 1997 • Travel research in China: Beijing, Guilin, and Guanzhou, glass, enamels and ceramic tile, funded by traveling scholarship awarded upon graduation at the Cleveland Institute of Art
- 1996 • Juror, Cain Park Arts Festival, Cleveland Hts. OH

- 1991 • Travel research in Provence, France; Provençal culture, sculpture and antiquities, Paris; Rodin and 19th century
- 1991 • Assistant to sculptor, Carl Floyd; fabrication and gallery installation for the *Invitational* at the Cleveland Museum of Art

AWARDS/GRANTS

- 2014 • Small Faculty Grant, Office of Research, University of South Alabama; grant for the purchase of images for the book, "Imagery in Glass ."
- 2013 • University of South Alabama, 50 in 50 Honored Researchers, Scholars, and Artists
- 2012 • Fulbright Senior Research Fellowship, South Korea
- 2005 • Individual Artist's Fellowship, Ohio Arts Council Grant
- 2000 • Professional Development & Travel Award, Ohio Arts Council for Barcelona, Spain,,and France
- 1999 • Kent State University Professional Development Award
- 1998 • Ohio Arts Council Professional Development Award
- 1997 • Emerging Artist of the Year Award, the Southern Florida Collector's Alliance
- 1992 • Ohio Board of Regents Award for graduate study
- 1992 • Travel Scholarship Award, from the Cleveland Institute of Art; travel to China

SELECTED EXHIBITIONS

SOLO EXHIBITIONS

- 2014 • *Rene Culler, Retro Prospective*, Visual Arts Gallery, University of South Alabama
- 2012 • *Rene Culler, Han Kook Sketches*, Gallery Iang, Seoul, Korea
- 2010-2011 • *Rene Culler, Color By Numbers* Space 301, Center for Living Arts, Mobile, AL
- 2010 • *Rene Culler*, retrospective, Heights Arts, Cleveland Hts, OH, September
- 2009 • *Rene Culler*, the ShoreBank Building, Cleveland, OH
- 2006 • *Trial by Fire*, the Beck Center for the Arts, Cleveland, OH
- 2005 • *Rene Culler: High Fire*, The Waterworks Museum, Salisbury, NC
- 1999 • *Rene Culler, Inner Spaces: Sculptural Glass*, Hillsborough Community College, Tampa
- 1997 • *Rene Culler, Sculpture & Drawings*, Bowling Green University, Huron, OH
- 1997 • *New Work in Glass, Rene Culler*, Melange Gallery, Toledo, OH
- 1995 • *I to I: Intuition to Intellect*, Brenda Kroos Gallery, Cleveland, OH,
- 1995 • *Reflection on the Heart and Mind*, The Sculpture Center, Cleveland, OH
- 1994 • *Head and Heart*, MFA Thesis show, Kent State University, Kent, OH

JURIED EXHIBITIONS

- 2015 • *Art at the Center National Juried Exhibition*, The Center at Tomahawk Ridge, Overland Park, KS
- 2015 • *20th Annual Arts in Harmony 2015 International Arts Show*, Elk River Arts Alliance,

- Elk River, MN
- 2015 • *The Art and Design of Mardi Gras*, Juried Exhibition, The Mobile Museum of Art, Mobile, AL
 - 2014 • *Dab Art's 14th International Juried Show*, The Hud Galley, Ventura, CA
 - 2014 • *3rd Annual Juried International Exhibition of Contemporary Islamic Art*, LuminArte Fine Art Gallery, Dallas, TX
 - 2014 • *2014 Members Juried Exhibition*, The Hunterdon Museum of Art, NJ
 - 2014 • *12th Annual Blanche Ames National*, Governor Ames Estate, MA
 - 2014 • *48th Annual Montgomery Art Guild Juried Exhibition*, Montgomery, AL **Best of Show Award**
 - 2014 • *Real People 2014*, The Northwest Area Arts Council, The Old Courthouse, Woodstock, IL
 - 2014 • *Arts in Harmony International, 2014 Touring Show*, Elk River, MN
 - 2014 • *Americas 201: All Media, National Juried Show*, Northwest Art Center, Minot State University, SD
 - 2014 • *Legacy National Juried Art Exhibition*, Easton Shovel Town Cultural Center, North Easton, MA
 - 2014 • *12th Annual Blanch Ames National, "The Legacy"* National Juried Art Exhibition, Governor Ames Estate Mansion Museum, North Easton, MA
 - 2014 • *5th Annual Nature and Wildlife Exhibition*, national juried show, St. Augustine Art Association, St. Augustine, FL
 - 2014 • *29th National Fine Art Juried Show*, Louisville Art Association, Louisville, CO **Honorable Mention Award**
 - 2014 • *Human Experience Exhibition National, Juried*, Art at the Center, Tomahawk Ridge Center, Overland Park, KS
 - 2014 • *Members Juried Exhibition*, The Hunterdon Art Museum, Clinton, NJ
 - 2014 • *49th National Juried, Summer Show*, The St. Tammany Art Association, Covington, LA
 - 2014 • *29th National Fine Art Juried Show*, Louisville Art Association, Louisville, CO
 - 2014 • *22th Annual Mixed Media National Juried Show*, Slidell Cultural Arts Center, Slidell, LA **First Place Award**
 - 2014 • *Women's Work National Juried Show*, Northwest Area Arts Council, the Old Courthouse, Woodstock, IL
 - 2014 • *Shoebox: An International Sculpture Exhibition*, Todd Art Gallery, Middle Tennessee State University, TN
 - 2014 • *Equilibrium: Art For a Changing World*, Woman Made Gallery. Chicago, IL
 - 2014 • *Arts in Harmony 19th International Show, 2014*, Elk River Area Arts Alliance, Elk River, MN
 - 2014 • *Beauty Matters: the Chautauqua National Juried Exhibition*, Giles Gallery, Eastern Kentucky University, Richmond, KY
 - 2014 • *The 27th South Cobb Arts Alliance National Juried Exhibition*, Mable House Arts Center. Atlanta, GA

- 2014 • *The 27th South Cobb Arts Alliance National Juried Exhibition*, Mable House Arts Center. Atlanta, GA
- 2014 • *Cornell Museum National Juried Exhibition*, Delray Beach Center for the Arts. Delray Beach, FLA
- 2013 • *Craft Hilton Head*, Art League of Hilton Head. Hilton Head, SC blown object
- 2013 • *Craft Hilton Head*, Art League of Hilton Head. Hilton Head, SC fused panel
- 2013 • *2nd Annual Juried International Exhibition of Contemporary Islamic Art*, Charles W. Eisemann Center for the Performing Arts. Richardson, TX
- 2013 • *SECAC 2013 Juried Exhibition*. University of North Carolina at Greensborough Gallery. Greensboro, NC.
- 2013 • *Viva Florida 500!* National juried show, Elliott Museum. Stuart, FL
- 2013 • *Lucky 13, Small Works National Juried Exhibition*, Mesquite Fine Arts Center Gallery. Mesquite, NV. **Best of Show Award**
- 2013 • *Wichita National All Media Craft Exhibition 2013*, The Wichita Center for the Arts Gallery. Wichita, KS.
- 2013 • *Kansas Artists and Craftsman Materials Mastery Juried Exhibition*, Dodge City KS. **Merit Award.**
- 2013 • *Kansas Artists and Craftsman Materials Mastery Members Juried Exhibition*, Dodge City KS.
- 2013 • *21st Southeast Regional Juried Fine Arts Exhibition*, Mattie Kelly Arts Center, Northwest Florida State College, Arts and Design Society, Fort Walton Beach, FL
- 2013 • *47th Annual Montgomery Art Guild Regions Bank Exhibition*, juried, Regions Bank Tower, Montgomery, AL
- 2013 • *Mixed Media 2013*, Slidell Cultural Center. Slidell, LA
- 2010 • *Transformations 6*, national juried show, Society for Contemporary Craft, Pittsburgh, Knoxville, and Bellingham
- 2002 • *Celebration of the Spirit*, national juried show, outdoor installation: **Color Cloud** Lakeview Cemetery, Cleveland, OH
- 2002 • *Best of Ohio*, The Ohio Craft Museum, Columbus, OH
- 2000 • *21st Century Tour of Glass*, national juried show, Gallery 500, Philadelphia, PA
- 2000, 1999, 1998, 1997 • *Drawn Together*, National juried show, the Cleveland Institute of Art, Cleveland, OH, **Award for Excellence all years**
- 1998 • *The New Wave*, national juried show, Arts Center, Bainbridge Is, WA
- 1998 • *Best of 1998*, annual juried show, Ohio Designer Craftsmen, Ohio Crafts Museum, Columbus, OH, **Award for Excellence in Glass**
- 1998 • *New Works*, The Mather Gallery, Case Western Reserve University, Cleveland, OH
- 1997 • *Seven*, annual juried anniversary show, Sculpture Center, Cleveland, OH, **Best of Show**
- 1997 • *Crafts Alumni Exhibition*, national juried show, Kent State University
- 1996 • *Echoes*, juried exhibition, the Sculpture Center, Cleveland, OH
- 1996 • *Pilchuck School Glass Show*, Seattle-Tacoma Int'l Airport, Seattle, WA

- 1993 • *Glass Midwest '93*, juried show, Bowling Green University, OH, **Third Prize**
 - 1993 • *Works off the Wall*, juried show, Huntington Museum of Art, WV
 - 1979, 76, 74 • *The May Show*, The Cleveland Museum of Art, Cleveland, OH
- INVITATIONAL and CURATED EXHIBITIONS
- 2014 • *Alabama Suite*, Front and Center Gallery, Mobile Museum of Art. Mobile, AL
 - 2012 • *Southern Abstraction, A New Look*, Mobile Museum of Art, invitational, Mobile, AL
 - 2009 • *Facets: Artists Working in Glass*, FAVA: Firelands Association for the Visual Arts, Oberlin, OH
 - 2006 • *Invitational, anniversary exhibition*, The Glass Gallery, Washington DC
 - 2006 • *Sculpture, Center*, at The Cleveland State Art Gallery
 - 2003, 01-00 • *Faculty show*, The Cleveland Institute of Art, Cleveland, OH
 - 2003 • *Winners*, The Cleveland Hts. Arts Collaborative Gallery
 - 2003 • *Glass*, The Mansfield Art Center, Mansfield, OH
 - 2003 • *Glass*, The Sandusky Cultural Center, Sandusky, OH
 - 2002 • *Invitational*, The Montcada Taller, Barcelona, Spain
 - 2002 • *No Air*, The Butler Institute of American Art, Youngstown OH
 - 2002 • *Glass Divas*, The Ohio Craft Museum, Columbus, OH
 - 2000 • *The Spiritual in Craft*, The Society for Contemporary Craft, Pittsburgh, PA
 - 2000 • *10th Anniversary Exhibition*, invitational, Sculpture Center, Cleveland, OH
 - 1999 • *International Invitational, Habatat Gallery*, Boca Raton, FLA
 - 1990 • *Cleveland Glass*, invitational, Ursuline College, Cleveland, OH
 - 1998 • *The State of Ohio Glass*, Riffe Gallery, Columbus, OH
 - 1998 • *Michigan Glass Invitational*, Gallery Function Art, MI
 - 1997 • *National Invitational of Works in Glass*, Southern Indiana University, IN
 - 1997 • *For, By, About Women*, Morgan Contemporary Glass, Pittsburgh, PA
 - 1997 • *Third National Glass Invitational*, Hanson Artsource, Knoxville, TN
 - 1997, 1996 • *Artseen*, The Cleveland Center for Contemporary Art ,OH
 - 1996 • *Inner Spaces, Outer Limits*, invitational, Worthington Arts Center, Columbus, OH
 - 1994, 1993 • *1993/1994 Capitol Glass Invitational*, The Glass Gallery, Bethesda, MD
 - 1990 • *Cleveland Glass*, invitational, Ursuline College, Cleveland, OH
- NON-JURIED EXHIBITIONS
- 2013 • *Analogy*, Alabama School of Science and Mathematics. Mobile, AL
 - 2013 • *Analogy*, University of Mobile. Mobile, AL
 - 2013 • *Analogy*, Spring Hill College. Mobile, AL
 - 2013 • *Analogy*, University of South Alabama. Mobile, AL
 - 2012 • *Artocopia*, Alabama School of Science and Mathematics. Mobile, AL
 - 2003, 01-00 • *Faculty show*, The Cleveland Institute of Art, Cleveland, OH
 - 2000 • *Promise-Compromise*, with Wendy Colin Sorin, Gallery 138, KSU, Kent, OH

- 2000 • *New Work*, with Sydney Hutter, The Glass Gallery, Bethesda, MD
- 2000 • *Michigan Glass Month*, Ariana Gallery, MI
- 2000, 1999, 1995 • *Faculty Exhibition*, Kent State University, Kent, OH
- 1999,-1997 • **S.O.F.A. Chicago**- featured artist with The Glass Gallery, Chicago, IL
- 1999 • *Glass Masters*, with Laura Donefer, James Minson, Corning, NY
- 1999 • *Hot Glass, Cool Women*, Ariana Gallery, MI
- 1999, 1998 • *Faculty Exhibition*, the Cleveland Institute of Art
- 1996, 1995 • *New Work*, William Busta Gallery, Cleveland, OH
- 1996 • *Cast Glass, Two Directions*, with Mitchell Gaudet, Glass Gallery, Bethesda, MD
- 1996 • *Fire and Line*, w/Susan Gallagher-clay, the Eells Gallery, Blossom Music Center, OH
- 1994 • *New Work*, w/Hildur Johnsson, Firelands Visual Arts Center, Oberlin, OH
- 1993 • *Fire and Ice*, w/Margaret Arthur-painter, Cuyahoga Community College Gallery, OH

SELECTED COLLECTIONS

RECENT COMMISSIONS

- 2015 • The President of the University of South Alabama; two blown glass vases for commencement speakers
- 2014 • The President of the University of South Alabama; blown glass vase for commencement speaker, Dr. Stephen Furr
- 2014 • The University of South Alabama Foundation: 7 blown glass incalmo bowls with bubble patterns
- 2014, 2012-2000 • *Distinguished Service Award*, The Musical Arts Society of the Cleveland Orchestra (Ohio), designed and sandblasted bowl with architectural motif of Severance Hall.
- 2011 • Leebow private residence, Beachwood, OH, 3 panels, *Byzantium* series
- 2012 • Springfield Hospital, Springfield, OH, 3 panels, *Byzantium* series
- 2012 • The University of South Alabama, blown glass vases, *Painted Pot series*, presented to visiting Chinese dignitaries
- 2011 • The University of South Alabama, presidential suite, *Gestures*, a series of blown glass vases for the University's trustees
- 2011 • The University of South Alabama, presidential suite, *Light*

PERMANENT COLLECTIONS

- Namseoul University, South Korea
- The Corning Museum of Glass, Corning, NY
- The Renwick Gallery- the American Museum of Art, the Smithsonian Institution, Washington D.C. permanently installed at the LUCE Center
- MAVA, Museo Municipal de Arte en Vidrio, Madrid/ Alcorcón, national museum in glass, SPAIN
- The Glass Furnace Museum, the Glass Furnace Foundation, Istanbul, Turkey
- The Studio of the Corning Museum of Glass, Corning , NY

- University Hospitals, Cleveland, OH
- Developers Diversified World Headquarters, Cleveland, OH
- ForestCity Enterprises Science + Technology Park, Chicago, IL
- Robert Wood Johnson Hospital (Wellness Center,) New Brunswick, NJ
- St. Joseph Mercy Hospital, Ann Arbor, MI
- Greenleaf Trust, Grand Rapids, MI
- Fifty Ways, Law Offices, SC
- St. Joseph Hospital, Milwaukee, WI
- Flaster Greenberg Law Library, NJ
- The Ontario Surgery Center, San Diego, CA
- The Cleveland Clinic
- The Ohio State University, Fisher College of Business
- Christof von Dohnanyi, Artistic Director Emeritus, Conductor- Cleveland Orchestra
- Case Western Reserve University, Cleveland, OH
- The Cuyahoga County Public Library- Fairview Park Branch, Wickliffe Branch, Strongsville, Branch, permanent installations
- Findley Davies, human relations Firm, Cleveland, OH
- Forest City Enterprises Science + Technology Park, Chicago, IL
- Greater Cleveland Partnership and Visitor's Bureau, COSE, Cleveland, OH large wall installation,
- Marriott Hotel, Cleveland, OH
- Fairmount Minerals, Chardon, OH

BIBLIOGRAPHY

- | | |
|------|---|
| 2013 | • <i>2nd Annual Juried International Exhibition of Contemporary Islamic Art</i> , photo, catalog of artist's work, Richardson, TX |
| 2012 | • <i>Rene Culler: Color By Numbers</i> , Korean Crafts Council publication |
| 2012 | • <i>50 in 50: Five Decades of Research, Scholarly Activity and Creative Works</i> , <u>University of South Alabama, the First 50 Years 1963-2013, page 63.</u> |
| 2011 | • <i>19th Annual Research Forum Program and Abstracts</i> , University of South Alabama Faculty Development Council, The Graduate School. |
| 2009 | • <i>The Guild Sourcebook of Architecture and Interior Art, #24</i> , photos, Madison, WI |
| 2008 | • <i>The Guild Sourcebook of Architecture and Interior Art, #23</i> , photos, Madison, WI |
| 2007 | • <i>Transformation 6</i> , catalog, the Society of Contemporary Crafts, Pittsburgh, PA |
| 2007 | • <i>The Liberty Museum, 2007</i> , catalog of artist's work, Philadelphia, PA |
| 2006 | • <i>The Guild Sourcebook of Architecture and Interior Art, #21</i> , photos, Madison, WI |
| 2006 | • <i>Glass works show is a reflection of artist's Mediterranean travels</i> by Dan Tranberg, <u>Cleveland Plain Dealer</u> , photos, December 2 |
| 2006 | • <i>Review of Into View: Celebrating 15 years of Sculptures</i> by Steven Litt, <u>Cleveland</u> |

- Plain Dealer, photos
- 2006 • *Showcase: Rene Culler* by Shawn Messenger, Glass Art Magazine, photos
 - 2005 • *Foundations of Interior Design*, book, by Susan Slotkis & Katherine Ankerson, photos
 - 2005 • *The Guild Sourcebook of Architecture and Interior Art, #20*, photos, Madison, WI
 - 2004 • *Five Hundred Glass Objects*, book, curated by Maureen Littleton, photos
 - 2003 • *International Glass Art*, book by Richard Yelle, photos
 - 2008 • *The Guild Sourcebook of Architecture and Interior Art, #19*, photos, Madison, WI
 - 2003 • *New Glass Review 2002*, Corning Museum of Glass, top 100 worldwide, catalog, photo
 - 2003 • *Women in Glass*, by Lucartha Kohler, photos
 - 2002 • *No Air; The Fine Art of Sculptural Glass*, Butler Institute of Art Museum, Youngstown, OH, catalog, photos
 - 2002 • *Butler glass show worth looking into*, Akron Beacon Journal, by Dorothy Shinn, photos
 - 2002 • *Glass Art From UrbanGlass*, book by Richard Yelle, photos
 - 2001 • *Deathless art in a graveyard setting*, Steven Litt, Cleveland Plain Dealer, photos, 7/16.
 - 2001 • *Celebration of the Spirit, Lakeview Cemetery*, catalog, photos
 - 2000 • *La Poetissa de Vidrio, Vidrio Plano*, periodical, Barcelona, Spain, Spring, photos
 - 2000 • *Nouvel Object V: juried catalog*, photos, pgs. 48-51, Seoul, Korea
 - 2000 • *Glass at S.O.F.A. Chicago, 1999* by Karen Chambers, Vetro, review, photo, pg. 61, March, Venice, Italy, periodical
 - 2000 • *Glass: New Talent for the Millennium*, photo, pg. 26, March, GLASS, the UrbanGlass Quarterly, Brooklyn, NY
 - 2000 • *Contemporary Art From UrbanGlass*, book by Richard Yelle, photos
 - 1999 • *Exhibit engages by offering three different perspectives*, The Leader, by Jeremy Ehrenreich, photos, August 27. Corning, NY.
 - 1999 • *Art Galleries in Corning, New York*, American Style, by Karen Chambers, periodical
 - 1998 • *Mixed Media Steals Show at KSU*, Akron Beacon Journal, by Dorothy Shinn, photo
 - 1997 • *Art Institute alumni show fresher and bolder than ever*, Cleveland Plain Dealer, by Steven Litt, photo, August
 - 1997 • *Sculpted in Glass*, American Style, by Karen Chambers, photo, Spring, periodical
 - 1997 • *Seven Years Celebrated with Seven*, Sculpture Center Newsletter, *Cleveland, OH* by Megan Van Wagoner 1st place award for work.
 - 1997 • *Glass artist puts life into her works*, The Toledo Blade, by Sally Vallongo, April 11th,
 - 1996 • *How Sculpture Echoes*, The Cleveland Free Times, by Frank Green, photo
 - 1995 • *Artist's touch with glass, Rene Culler finding delight in the duality of her sculptures*, The Cleveland Plain Dealer, by Karen Schaefer, photos,
 - 1993 • *New Glass Review 14*, The Corning Museum of Glass, top 100 works, p. 83, photo

PUBLICATIONS

- 2014*upcoming • *Imagery in Glass*, by Rene Culler, photos, to be published by Schiffer Publishers
- 2013 • *Psychedelic Mania: Stephen Powell's Dance with Glass*, by Rene Culler, photos, GLASS, the UrbanGlass Quarterly, Brooklyn, NY
- 2012 • *The Inventive Use of Ceramic Pigments in Fused Glass*, The Journal of the Korean Society of Ceramic Arts, photos.
- 2011 • *The Innovative Use of Ceramic Pigments in Glass*, by Rene Culler, photos, The Glass Art Society Journal, Louisville Conference
- 2010 • *Glass Art From the Kiln*, by Rene Culler, photos, Schiffer Publishers
- 2009 • *La ventana indiscreta*, by Rene Culler, foreword to the exhibition catalog of the work of Philippa Beveridge at the Alcorcón, national glass museum of Spain
- 2002 • *Kiln Transformed Glass: a Unique Sculptural Method*, by Rene Culler, photos, The Glass Art Society Journal, Corning Conference, 2002
- 2002 • *Modernism, A Celebration of Glass and Mosaic*, by Rene Culler, published by GlasHaus Magazine, Spring 2002 in German and English
- 2001 June • *Sketches of Spain*, by Rene Culler, published by GLASS; the UrbanGlass Quarterly
- 2001Dec. • *Dialogues in Glass*, by Rene Culler, published by GLASS; the UrbanGlass Quarterly
- 2000 • *The Poetic Grail as Glass* by Rene Culler, 1st Hispanic Conference on the History of Glass, journal, Barcelona, Spain in Spanish, English and Catalan.